

# Banker turned singer kick-starts 10-city music tour

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When you quit everything to follow your passion single-mindedly, you are invariably blessed with success and that is what happened with banker turned singer, Ameya Dabli. A chemical engineer with a management degree, Ameya gave up a 15-year corporate career to follow his heart and that has till date, earned him over 1,500 concerts across 15 countries.

His training in Hindustani light music and ghazals began when he was just seven, and later, he also acquired formal training in Western music. Ameya, who sings and enjoys all genres says, "Music with a message is my motto. I firmly believe that it is the strongest means of com-

munication, which connects and bonds people together." Ameya's new musical concept 'Heart 2 Heart' is a melodious embellishment of ghazals and Sufi music celebrating love and romance, while the other, 'Ekam Sati', showcases the works of global saints and spreads the message of 'One World Family' across cultures. His 10-city 'Heart 2 Heart' tour, produced by AD Ventures, kicks-off tomorrow at the Bal Gandharva Auditorium, Bandra. Concerts will also be held at Bangalore, Pune, Hyderabad, Kolkata and other cities.

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Ameya Dabli

# DISS TRACKS HEAT UP DESI HIP-HOP

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Diss tracks have been around since the 80s in the hip-hop scene in the West. Rap feuds like the one between Tupac and Biggie or Nas and Jay-Z are legendary. And it continues: only recently Jay-Z aimed a lyrical jibe at his ex-pal Kanye West in his latest album 4:44. For those new to the term, a diss track is when one singer takes a dig at a rival through their music. It's a situation in the hip-hop scene. Given the fact that hip-hop has now become popular in mainstream Bollywood movies, it was only a matter of time that rappers started releasing diss tracks. Since the past three years, a number of desi rappers started releasing such tracks and resolving or escalating disputes and sleighs, both imagined and unimagined with other rappers. And just like in the West, diss tracks are fun for fans if made well and result into increased fame for artists. Here's looking at the best diss tracks we have around...



Yo Yo Honey Singh

casual digs at Indian rappers, Bohemia has, in several online videos, decimated online

## BADSHAH'S UNDERHAND DIG AT FORMER GROUP MEMBER

In an interview that Badshah gave this year, he revealed how Honey Singh did not give him credit for the time him and Raftaar wrote for the rapper and took him for a ride. The songs in question included the hits *Brown Rang* and *Dope Shope*. So, in its track titled *Bandook*, which fans say is a total diss track aimed at Honey. Badshah says, "Loot ke auroon ke paisa bera tu rich (boy)." And then he adds, "Meri salah tujhe bas yahi hai, ke soch samajh ke kariyo jo bhi karana hai, Coz Karma is a bitch (boy)."

## HONEY SINGH EXPLAINS HIP-HOP

Arguably the most famous Indian rapper, Yo Yo Honey Singh answered all his critics in this track. Titled *Issey Kehte Hain Hip Hop*. This is the song where he took on all his detractors who said Singh went too mainstream and that his music was not 'real' anymore. He goes, "Socho Honey Singh hi agar paida hua na hota. Toh phir music industry ka revolution hi nahi hota."

## RAFTAAR HITS OUT AT HONEY SINGH

Formerly a member of the urban music group Mafia Mundeer, Raftaar is angry like hell. His bone of contention is Yo Yo Honey Singh; his 'brother' from the same group, which fell apart in a spectacular fashion after Badshah and Raftaar quit the group claiming that Singh fled them. The track Raftaar first released after quitting Mafia Mundeer was *Fukra Flow*, where he dissed Honey Singh. He called him out quite clearly with his 'Yo Yo' title and said he is an auto tune 'bot'. While now it's all quiet on the front, you never know when the fragile peace can be broken.

## BOHEMIA CALLS OUT HONEY SINGH, RAFTAAR AND BADSHAH

A pioneer of desi hip-hop, Bohemia is known for his firepower delivery and his puritan approach to hip-hop. Considering the fact that he has been an underground artist for so long, Bohemia gets irked with mainstream desi hip-hop acts like Badshah, Yo Yo Honey Singh and even Raftaar. So, besides taking

SOCHO HONEY SINGH HI AGAR PAIDA HUA NA HOTA. TOH PHIR MUSIC INDUSTRY KA REVOLUTION HI NAHI HOTA —Honey Singh on his diss track

## ON THE BEAT WITH...

This six-member band sing out loud messages of love, peace and harmony through *abhangas* (poetries by saints) by saints like Eknath, Dnyaneshwar and Tukaram. Comprising Swapnil Tarpe (bass guitarist), Dushyant Deorukhar (drummer), Viraj Acharya (percussionist), Piyush Acharya (harmonium), Suyog Gosavi (vocalist) and Ajay Vavhal (acoustic guitarist), it was formed by Swapnil and Dushyant, both drummers in their college. Barely two years old, they have already crossed the 100-gig mark.

## HOW A GIG CHANGED THE BAND'S BELIEF...

Unclear of whether or not they will appeal to the masses, the members had their share of doubts. "We had an urge to raise social awareness and didn't know how poetries by these saints would work with the crowd. However, our gig during Gudi Padwa last year in Girgaon turned out to be the turning point of our career: Besides getting more shows and funding, we gathered a

strong belief in our work and it boosted our morale. Post that, we were featured in a video that was shown on an entertainment channel, which brought a Marathi band straight to people's home. The appreciation we received thereon was extremely overwhelming," says Swapnil.

## TRYING TO SPREAD THE GOOD VIBE

Taking up popular verses like *Amhi Bi Ghadalo*, *Chandanache Haath*, *Deh Dewache Mandir* for their songs, the band fuses these *abhangas* with jazz, rock, reggae, Indian classical, folk and other genres. Speaking about the band's aim and name, Swapnil adds, "We want to disseminate the saints' messages in a non-conventional fashion. Today's youth needs to know about these poetries, so we decided to 'post' these verses in a form they like. That's how the band's name came along." We wish Abhangas, which means indestructible, encourages people to live a peaceful life.

—Garvita.Sharma@timesgroup.com



## ABHANGA REPOST CONTEMPORARY MARATHI FOLK/FUSION

## COUNTDOWN CHARTS

Best of Bollywood songs for the week ending July 22, 2017

Last week	Peak Position	Song Title	Album Title
1	1	Ullu Ka Pattha	Jagga Jasoo
2	3	Radha	Jab Harry Met Sejal
3	5	Galti Se Mistake	Jagga Jasoo
4	8	Beech Beech Mein	Jab Harry Met Sejal
5	4	Raabta	Raabta
6	-	Hans Mat Pagli	Toilet - Ek Prem Katha
7	2	Main Tera Boyfriend	Raabta
8	7	Baarish	Half Girlfriend
9	6	Radio	Tubelight
10	-	Safar	Jab Harry Met Sejal
11	13	Ding Dang	Munna Michael
12	10	Hawa Hawa	Mubarakan
13	16	Jhumritalaiyya	Jagga Jasoo
14	9	Ikk Vaari Aa	Raabta
15	11	Naach Meri Jaan	Tubelight
16	12	Maana Ke Hum Yaar Nahin	Meri Pyaari Bindu
17	14	Phir Bhi Tumko Chahunga	Half Girlfriend
18	15	Main Agar	Tubelight
19	17	Suit Suit	Hindi Medium
20	18	Mercy	Mercy

■ New entry in the chart ● Highest gainer ● Highest loser  
Peak Position: The highest position ever gained by the track till date.  
Compiled basis retail sales, on-air requests, digital streaming, downloads and research.

**MIRCHI TOP 20**  
Arijit Singh sings in falsetto for *Beech Beech Mein*. This song is a far cry from his mushy love songs!

**gaana TOP 5 ANGREZI**  
WEEK ENDING JULY 22, 2017

Song Title	Album Title	Artiste / Band
1	Despacito	Single Luis Fonsi feat. Justin Bieber
2	I'm The One	Album DJ Khaled feat. Justin Bieber
3	That's What I Like	Album Bruno Mars
4	Wild Thoughts	Album DJ Khaled feat. Rihanna
5	Shape Of You	Album Ed Sheeran

Co-written by PARTYNEXTDOOR, the track swerves between innuendos and carnal statements, making it less raunchy and more sweet.

## TUNE INTO RETRO CHURRA LIYA HAI TUMNE JO DIL KO

SINGERS: ASHA BHOSLE AND MOHAMMED RAFI  
An iconic love duet sung by Asha Bhosle and Mohammed Rafi, the former has often said that no concert of hers is complete without a request for this track from *Yaadon Ki Baaraat* (1973). Interestingly, the song is inspired by an English pop number, *If It's Tuesday, This Must Be Belgium* by Bojoura (1969). Pictured on Zeenat Aman and Vijay Arora, the song is also proof of composer RD Burman's penchant for experimentation — he used the sound of a spoon tapping a glass. The guitar in the song has been played by noted singer, Bhupinder Singh.

To listen to all the latest hits, download the Gaana app now!

## REVIEWS

### Album: Mubarakan

Genre: Bollywood

Finally, here's a Hindi film that can justify all the Punjabi-ish numbers in its album! *Mubarakan* is a mad caper about a Punjabi family and the composers have exploited the popularity of Punjabi tunes among Bollywood audience, to their advantage. First in line is Amaal Mallik's *The Goggle Song*, which promises to be the 'shades song of the year' after last year's *Kala Chashma*. A fun number, this sends out great dance floor vibes. While the arrangements are peppy, especially the recurring string section, the band of singers — Sonu Nigam, Armaan Malik, Amaal, Tulsi Kumar and Neeti Mohan — take it slow, letting the instruments infuse all the energy. *Mubarakan*, composed by Rishi Rich and Yash Anand, starts with static radio vibes. While tunes from the retro years play in the background, millennial sounds take the foreground. The song, rendered by Juggy D, Yash Narvekar, Badshah and Sukriti Kakar; is the shortest in the album and does nothing more than serving as just the title track. Amaal's other song for the film, *Jatt Jaguar*, is foot-tappingly Punjabi. While Navraj Hans begins the song with a Punjabi *tadka*, Vishal Dadlani takes it forward with full gusto. Apaksha Dandekar's section is quite flavourous, too. *Haathon Mein Thee Haath* is a slow, Sufi-inspired pathos number; composed by Gourav-Roshin. This one, too, has



Arjun Kapoor and Ileana D'Cruz in *Hawa Hawa*

several singers going behind the mic — Papon, Altamash Faridi, Aditi Singh Sharma and Arpita Mukherjee — but is really nothing to write home about.

A catchphrase-and-tune remix of Pakistani singer Hassan Jahangir's popular number, *Hawa Hawa*, is the pick of the album. With quirky lyrics by Kumar and unrestrained singing by Mika Singh and Prakriti Kakar, Gourav-Roshin's reworked version is already a charbuster.

The soundtrack ends with *Dil Dhadke Louder Louder*, another Gourav-Roshin composition. This one is a cool fusion of modern beats and folk tunes. The entire song is a play on the popular Punjabi call, *Baari Barsi Khaatan Gaya Si*, and Rinku Giri and Puja Basnet have handled it well.

There's not much variety in the album, but we like how the composers have maintained a soundscape, with all the numbers having a Punjabi flavour (some may find it monotonous, though).

—Lakshmi.V@timesgroup.com

### Album: Funk Wav Bounces Vol. 1

Artist: Calvin Harris

Genre: Pop

Calvin Harris is arguably one of the biggest names in the music world today. How else then, would the 33-year-old Scottish DJ be able to convince Katy Perry, Snoop Dogg, Pharrell Williams, Ariana Grande and Nicki Minaj among others, to collaborate on one album. But what remains to be seen is, does having so many marquee artists in one album work out well? Is it just a gimmick, or do they collaborate with Harris and create music that can stand out, independently? It's a yes on all counts. In his fifth album, Harris has settled in on a lazy, disco sound with songs that are all about having a good time, and barring one, the album doesn't take itself seriously at all.

Starting with Frank Ocean's *Slide*, a superbly produced track, which takes on infidelity and one-night stands in a frank manner. Kudos to Ocean for the tight writing and Harris for a unique chorus. *Heartstroke*, with Young Thug and Ariana Grande is an up-beat hip-hop track, all about low-key, continuous chilling with a very beach-party vibe to it. Even though Pharrell Williams is just on the chorus, he's still very much a part of the song. *Feels*, with Katy Perry and Williams again, encapsulates the feel of the album. With addictive snares and an 80's feels, Perry is better on this than she has been on her own album. Snoop Dogg and John Legend rapping on *Holiday*, is another breezy rap you can head bob to.

—Reza.Noorani@timesgroup.com

## ENTERTAINMENT

"SMART, THRILLING, VISUALLY STUNNING"

WAR FOR THE PLANET OF THE APES

IN ENGLISH 3D AT FOLLOWING CINEMAS

INOX CR2 Nariman Point, IN DOLBY ATMOS - 12:50 p.m. | STERLING CST, IN 2D - 11:15 a.m. | PVR HIGH STREET PHOENIX MILLS Lower Parel, 2:15, 8:00 p.m. | PVR ICON INFINITI MALL Andheri, IN DOLBY ATMOS - 10:00 a.m. | SANGAM CARNIVAL CINEMAS Andheri, 11:00 a.m. | CINEPOLIS Andheri, IN DOLBY ATMOS - 2:20 p.m. | PVR ECK CITY MALL Andheri, 7:30 p.m. | PVR DYNAMIX MALL Juhu, IN DOLBY ATMOS - 1:00, 7:00 p.m. | MOVIEITIME HUB Goregaon, 8:00 p.m. | PVR OBEROI MALL Goregaon-E, 8:00 p.m. | INOX R-CITY MALL Ghatkopar, 11:45 a.m., 7:45 p.m. | INOX INORBIT MALL Malad, 11:50 a.m., 5:10 p.m. | MAXUS Borivli, 9:00 a.m., 1:45 p.m. | MIRAJ DATTATRI DIGIPLEX Vasai, 3:15 p.m. | IMAX CARNIVAL CINEMAS Wadala, 11:30 a.m. | PVR PHOENIX MARKETCITY Kurla, 2:15 p.m. | INOX R-CITY MALL Ghatkopar, 11:45 a.m., 7:45 p.m. | MOVIEITIME CUBIC MALL Chembur, 7:30 p.m. | CINEPOLIS NEPTUNE MAGNET Bhandup, 11:50 a.m., 8:00 p.m. | CINEMA STAR Thane, 2:40 p.m. | CINEPOLIS VIVIANA MALL Thane, 11:50 a.m., 1:50, 5:35, 11:20 p.m. | PVR XPERIA MALL Dombivli, 1:45 p.m. | INOX RAGHULEELA Vashi, 2:40 p.m. | BALAJI MOVIEPLEX Koperkhairane, 12:15 p.m. | TRIOSIX CINEMA Lonavala, 9:00 p.m. |

THE BEST SPIDER-MAN EVER!

WEEK 3

IN 3D & 4DX

IN ENGLISH AND HINDI

INOX CR2 Nariman Point, 10:00 a.m., 4:00 p.m. | STERLING CST, IN 2D - 4:45 p.m. | PVR HIGH STREET PHOENIX MILLS Lower Parel, IN DOLBY ATMOS - 10:00 a.m., 4:00, 7:00, 10:00 p.m. | SANGAM CARNIVAL CINEMAS Andheri, 6:15 p.m. | CINEPOLIS Andheri, IN DOLBY ATMOS - 10:15 a.m., 8:25 p.m. | PVR ICON INFINITI MALL Andheri, IN DOLBY ATMOS - 12:45 p.m. | PVR ECK CITY MALL Andheri, 10:30 a.m., 4:30, 10:30 p.m. | PVR DYNAMIX MALL Juhu, IN DOLBY ATMOS - 10:00 a.m., 4:00, 10:00 p.m. | MOVIEITIME HUB Goregaon, 5:30 p.m. | PVR OBEROI MALL Goregaon-E, 9:15 a.m., 2:45, 10:45 p.m. | CINEMAX INFINITI MALL Malad, 6:15 p.m. | INOX INORBIT MALL Malad, 9:00 a.m., 5:40, 11:00 p.m. | PVR GROVELY Kandivli-E, 4:45 p.m. | INOX RAGHULEELA Kandivli, 5:30 p.m. | MAXUS ZOOM PLAZA MALL Borivli, 12:10, 5:30 p.m. | INOX THAKUR MALL Dahisar, 5:30 p.m. | CINEMAX Mira Road, 1:45 p.m. | IMAX CARNIVAL CINEMAS Wadala, 11:45 a.m. | PVR SION, 2:00 p.m. | PVR PHOENIX MARKETCITY Kurla, 5:15, 10:45 p.m. | INOX R-CITY MALL Ghatkopar, 9:00 a.m., 5:00, 10:45 p.m. | CINEMAX ODEAN MALL Ghatkopar, 2:00 p.m. | CINEPOLIS NEPTUNE MAGNET Bhandup, 10:00 a.m., 5:10, 10:50 p.m. | PVR NIRMAL LIFESTYLE Mulund, 4:45 p.m. | CINEPOLIS Chembur, 7:50 p.m. | MOVIEITIME CUBIC MALL Chembur, 10:30 a.m. | CINEPOLIS VIVIANA MALL Thane, 9:00 a.m., 2:45, 8:30 p.m. | IN VIP SCREEN - 4:45 p.m. | CINEMA STAR Thane, 10:00 a.m. | INOX KORUM MALL Thane, 5:30 p.m. | PVR XPERIA MALL Dombivli, 4:45 p.m. | INOX RAGHULEELA Vashi, 9:30 a.m., 8:00 p.m. | INOX METRO JUNCTION MALL Kalyan, 5:20 p.m. | SMS SARVODAYA MALL Kalyan, 11:45 a.m. | ASHOK-ANIL MULTIPLEX Uthasagar, 2:00 p.m. | STAR CARNIVAL CINEMAS Ambernath, 4:30 p.m. |

SPIDER-MAN: HOMECOMING

WEEK 3

IN 3D & 4DX

IN ENGLISH AND HINDI

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