

'The soundtrack of Call For Fun exudes youthful energy'



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Salman (Khan) *ko maine O O Jaane Jaana, mein dialogues bulwaye thay* and Shah Rukh Khan *ko bhi Phir Bhi Dil Hai Hindustani mein dialogues bulwaye thay*. Rani and Saif contributed in the track *Ladki Kyun Najane Kyun* from *Hum Tum*. Earlier, Amitabh Bachchan had sung in some movies, but we restarted the trend in the newer generation. Post that, every star became confident that they could do it.

We are sure that not every actor is a good singer. So, how difficult was it to make stars sing?

In those days, there was no provision of auto tuning but now, with pitch correction software, anyone can become a singer. Back then, Salman badly wanted to sing *O O Jaane Jaana*, but I told him that it would be very difficult as I couldn't pitch his voice. Aamir rehearsed rigorously every night for the *Khandala* song. Sanjay Dutt was the quickest learner and I think he has a good voice. He plays the drums well and is a very musical person. Ajay Devgn *ko bhi maine apne gaane mein dialogue bulwaya hai* — *Tune Mujhe Pehchana Nahi in Raju Chacha*. Aamir again worked with me in *Fanaa (Mere Haath Mein Tera Haath Ho)*; I also made Kajol deliver dialogues in that song. *Humne bade-bade stars ko gawaya hai aur dialogue bulwaya hain*. I knew that if I made Aamir sing, all his millions of fans would listen — it was a commercial idea.

Of late, there has been a lot of controversy around Pakistani artistes working in Bollywood. Your take?

Though I think talent from everywhere should be welcome, we shouldn't open our doors to Pakistan in today's situation — that nation has been killing our soldiers. There can be great music in any country, but you need to have an organised industry like ours, to give it a good platform. That is the reason Pakistani singers and actors are coming to Bollywood. *Unko apna talent dikhane ka mauka aur kahan milega? Unka talent bahar hi nahi aata, exposure hi nahi milta, toh woh bhaag-bhaag ke aatein hain yahan*.

Munni Badnaam Hui (Dabangg, 2010) was iconic and triggered a trend of similar songs by other composers... Munni Badnaam Hui won 43 awards that year! I wasn't even aware that so many awards existed in the industry. People have been trying to ace that song since then, but no one has cracked it yet, including me. Creativity cannot be forced.

Your music has a strong influence of RD Burman. Many say that your music sounds similar to his...

We have known Pancham *Da* since childhood. Later, we shared the same studio for recording. He loved us and helped us. One day, as he was entering the studio, he heard my song *Loveria (Raju Ban Gaya Gentleman)*, and he stopped. He then asked our common assistant Manori Singh, 'Yeh kiska gana hai?', 'Naye ladke hain — Jatin Lalit,' he replied. Pancham *Da* said, 'Bada accha kaam kar rahein hai' and listened to the entire song. Then he came up to us and said, 'Arre maine tumhara gana suna — *Loveria. Bahut accha*.' There are many such instances.

You have worked with Majrooh Sultanpuri in *Pehla Nasha*, *Bin Tere Sanam* and *Khamoshi*, and with Anand Bakshi in *Dilwale Dulhania Le Jayenge*. How important do you think are the lyrics for any song?

Lyrics are the backbone of a song. You remember a song not because of its tune, but by the words. It also conveys what the film is trying to say and what is in the artist's mind. I always loved working with big writers like Majrooh *saab* and Anand Bakshi *saab*. What is satisfying to me is that in the record of their best work, my work reflects.

The movie is based on facts: Rakhi Sawant

CONTINUED FROM FRONT FLAP

Ek respect thi Gurmeet Ram Rahim ji ke liye. Baba ne mujhe bola tha ki achhi achhi models ko le aao, taaki unko film mein le sakun. Ek model ko maine milwaya tha, kitni badtameezi kari baba ne usske saath.

'BABA KI NAZAR TOH THI MUJH PAR'

Ask if she faced any uncomfortable behaviour on Ram Rahim's part, and Rakhi replies, "Seriously, *baba ki nazar to thi mujh par. Lekin Honeypreet hamesha beech mein aayi aur ussne bola, tum saari doosri ladkiyon ke saath kar lo, Rakhi ke saath tum nahi kar sakte, kyunki yeh bahut bada bawala hai. Isske saath kuch kar diya toh bahut pange ho jayega. Honeypreet aur baba ko toh maine ek function mein Hrithik Roshan se bhi milwaya.*"

'THE PLOT OF THE MOVIE WILL BE CHANGED'

After the arrest, Rakhi says she will change the plot of her movie. "*Pehle toh meri movie ka end yeh tha ki baba ne apne sare saboot mita diye Honeypreet ko maar ke. Lekin Honeypreet toh zinda hai aur surrender kar diya ussne. Ab toh plot change karoongi. Sachchai hi rakhoongi movie mein.*"

The shoot of the film is still on and will wrap up in January 2018. Rakhi says that it will all be based on facts. "*Poori sachchai maaloom karna zaroori hai. Sunny Leone bhi hogi, Rakhi Sawant hogi. Sunny Leone baba ko milne gayi thi, performance diya tha. We will have a duplicate of hers to do an item number in the film.*"



Rakhi Sawant

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